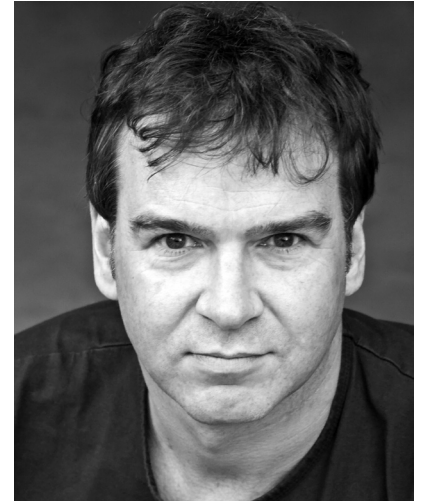


Alyn Gwyndaf



Personal Details

Spotlight 6811-9055-8485 Hair Brown
Equity member since 2000 Eyes Blue

Skills

Accents North Wales, West Yorkshire, London, RP, Irish, German; good ear
Musical Singing – baritone (bottom D – E above middle C); some piano/keyboards and guitar
Languages Basic Welsh, French & German
Other Driving, cycling, graphic design, teaching/training, engineering, IT, typing, juggling, judo, massage

Film & TV includes

Police Detective	1939	Stephen Poliakoff	TalkbackThames
Joseph Gurney	Elizabeth Fry documentary	Sian Salt	BBC1
Gaius (lead)	<i>Journey Through the Night</i>	James Freeman	FreemanMedia
Victorian Beadle	Dr Barnardo documentary	Sian Salt	BBC1
Ray (lead)	<i>Vein</i>	Robin Benham	Tree House Films
Wallbanger	<i>Biggest Thing That Ever Hit Broadway</i>	Marcus Thompson	Hollywood Daze
Dying Man (solo)	<i>End Beginning</i>	Pete Gomes	Numinous
Tony (journalist)	<i>The Hard Approach</i>	Alex Shaida	Make Believe Productions
Mr Waldo	<i>Under Milk Wood</i>	Joe Flintham	Ovid Media
Bank Robber #1	<i>Don't Jump the Queue</i>	Ana Torres-Alvarez	The Ale & Quail Club
Joe (florist)	<i>Fausse Fleur</i>	Oliver Hay	O&M Films

+ script development readings, film school training, short film production and occasional commercials

Theatre includes

Bob (lead)	<i>The Museum</i>	Anna Bennetts	Leicester Square Theatre
Pastor Jonas	<i>The Father</i>	Niki Flacks	Courtyard Theatre, Covent Garden
Antonio	<i>Twelfth Night</i>	Michael Bernardin	Broadway Theatre, Catford
M1 (lead)	<i>Over Nothing At All</i>	Marianne Badrichani	Etcetera Theatre, London
Peter	<i>The Days Lengthen...</i>	Stephane Cornicard	Tristan Bates Theatre, London
Homme (lead)	<i>The Chairs</i>	Ceyda Erdemli	Judi Dench Theatre, London
Solinus	<i>The Comedy of Errors</i>	Kim Gillespie	Harvey Court Gdns, Cambridge
Narrator	<i>Planet Palestine</i>	Ariella Eshed	Tik-sho-ret Theatre Company
Caphis	<i>Timon of Athens</i>	Dominic Dromgoole	Cambridge ADC
Danny	<i>Chickenskin</i>	Kirsty Housley	Etcetera Theatre, London
Rosse	<i>Macbeth</i>	David Crilley	Mumford Theatre, Cambridge

+ corporate/roleplay work, presentation/facilitation, comedy writing for *Newsrevue*, and regular readings of new work

Training and Development

Educated at Cambridge and London universities; trained in London in acting and physical theatre; regular professional development.

Voice demo and showreel available at website above, or by post (please specify format/medium required)